

Flora Klein, Miriam Visaczki

Das Band

21.11.2020 – 17.01.2020

*Das Band* comprises new works by Flora Klein and Miriam Visaczki in a joint installation.

In the room on the right two paintings hang closely together. One of them is predominantly silver, the other is gold. The presence of the colours alternates depending on the time of day: in fluorescent light they appear painfully strident, whereas during daylight hours they reflect the light with opulence. Comprising grids and gestural abstractions, these unwieldy compositions do not grant immediate access. Both paintings have black frames.

In the room on the left, and similarly close together, eight drawings on black wooden panels hang in sequence. The colour spectrum and formal language of the drawings recall 1970s design or the kind of graphic art inspired by youth culture. The featured motifs combine modified symbols of power – rings or crosses – along with platonic bodies and spiritual elements, as well as with more literal, intimate views into organs and cell structures.

The paintings call for the greatest possible viewing distance in order to be taken in as a whole, whereas the drawings demand to be viewed up close in order for them to become visible in their detail – one's pupils dilate. When looking at the paintings, the viewer is constantly forced to choose between right and left; in the other room, the viewer is drawn along from one panel to the next. The small, individual works begin to interfere with one another, keeping us constantly on the move – wanting to be there and having to leave, having to be there and wanting to leave.

The physical currency when dealing with these pictures is affect. It activates either positive or negative feelings; it can generate stress or incite flow. Both are states wherein we encounter one another, and both are options charting the course of the *Band* – as a border that constantly asserts itself, enclosing; too, as a guide.